

INHALT:

Festliche Musik & Musik für die Kirche

1. Ave verum corpus
2. Terzettino aus "Elias"
3. Ich bete an die Macht der Liebe
4. Brautchor aus "Lohengrin"
5. Hochzeitsmarsch
6. Die Himmel rühmen
7. Ave Maria Glöcklein
8. The Prince of Denmark's March
9. Hymne an die Nacht
10. Deutsche Messe
 - a.) *Wohin soll ich mich wenden*
 - b.) *Ehre, Ehre sei Gott in der Höhe*
 - c.) *Heilig, Heilig, Heilig*
11. Nun danket alle Gott
12. Großer Gott, wir loben Dich
13. Eine feste Burg ist unser Gott
14. Lobet den Herrn
15. Ein Haus voll Glorie schauet
16. Segne Du Maria
17. Komm Schöpfer Geist
18. Christus ist erstanden
19. Fest soll mein Taufbund immer stehen

Trauermusik

20. Näher mein Gott zu Dir
21. Lied vom guten Kameraden
22. Über den Sternen
23. So nimm den meine Hände
24. Funeral March for the Queen
25. Trauermarsch aus "Don Sebastiano"
26. Trauermarsch aus "Saul"
27. O Haupt voll Blut und Wunden

Abend- und Abschiedslieder

28. Guten Abend, gute Nacht
29. Ade zur guten Nacht
30. Feieromd
31. Der Mond ist aufgegangen
32. Nehmt Abschied Brüder
33. Muss i denn, muss i denn

Mailieder

34. Der Mai ist gekommen
35. Alle Vögel sind schon da
36. Alles neu macht der Mai
37. Komm lieber Mai und mache

Heimat- und Volkslieder

38. Es steht eine Mühle im Schwarzwälder Tal
39. O Schwarzwald, o Heimat
40. Es waren zwei Königskinder
41. Erlaube mir feins Mädchen
42. Die Gedanken sind frei
43. In einem kühlen Grunde
44. Im schönsten Wiesengrunde
45. Dat Du mijn Leevsten bist
46. Glück auf, der Steiger kommt

Internationale Folklore, Spirituals & Gospels

47. Morning has broken
48. O when the saints
49. Amazing Grace
50. Matilda
51. Down by the riverside
52. I got peace like a river
53. Josua fit the Battle of Jericho
54. Stephen Foster Favorites

Festliche Musik & Musik für die Kirche

1. Ave verum corpus
2. Terzettino aus "Elias"
3. Ich bete an die Macht der Liebe
4. Brautchor aus "Lohengrin"
5. Hochzeitsmarsch
6. Die Himmel rühmen
7. Ave Maria Glöcklein
8. The Prince of Denmarks March
9. Hymne an die Nacht
10. Deutsche Messe
 - a.) Wohin soll ich mich wenden
 - b.) Ehre, Ehre sei Gott in der Höhe
 - c.) Heilig, Heilig, Heilig
11. Nun danket alle Gott
12. Großer Gott, wir loben Dich
13. Eine feste Burg ist unser Gott
14. Lobet den Herrn
15. Ein Haus voll Glorie schauet
16. Segne Du Maria
17. Komm Schöpfer Geist
18. Christus ist erstanden
19. Fest soll mein Taufbund immer stehen

1. AVE VERUM CORPUS

W. A. Mozart

Arrangement:
Thorsten Reinau

Adagio

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

Trauermusik

20. Näher mein Gott zu Dir

21. Lied vom guten Kameraden

22. Über den Sternen

23. So nimm den meine Hände

24. Funeral March for the Queen

25. Trauermarsch aus "Don Sebastiano"

26. Trauermarsch aus "Saul"

27. O Haupt voll Blut und Wunden

20. NÄHER MEIN GOTT ZU DIR

Lowell Mason

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)



1. Trp.

2. Trp.

Pos.



1. Trp.

2. Trp.

Pos.



1. Trp.

2. Trp.

Pos.



Abend- und Abschiedslieder

28. Guten Abend, gute Nacht

29. Ade zur guten Nacht

30. Feieromd

31. Der Mond ist aufgegangen

32. Nehmt Abschied Brüder

33. Muss i denn, muss i denn

30. FEIEROMD

Anton Günther

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

31. DER MOND IST AUFGEHANGEN

Johann Abraham Peter Schulz

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

34. DER MAI IST GEKOMMEN

Justus Wilhelm Lyra

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

Heimat- und Volkslieder

38. Es steht eine Mühle im Schwarzwälder Tal

39. O Schwarzwald, o Heimat

40. Es waren zwei Königskinder

41. Erlaube mir feins Mädchen

42. Die Gedanken sind frei

43. In einem kühlen Grunde

44. Im schönsten Wiesengrunde

45. Dat Du mijn Leevsten bist

46. Glück auf, der Steiger kommt

38. ES STEHT EINE MÜHLE IM SCHWARZWÄLDER TAL

Paul Schulz

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

The first system of music is for three instruments: 1. Trompete (Flügelhorn), 2. Trompete (Flügelhorn), and Posaune (Tenorhorn, Bariton). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Trompete part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The 2. Trompete part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Posaune part starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The system ends with a double bar line.

1. Trp.

2. Trp.

Pos.

The second system of music is for three instruments: 1. Trp., 2. Trp., and Pos. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The 2. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Pos. part starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The system ends with a double bar line.

1. Trp.

2. Trp.

Pos.

The third system of music is for three instruments: 1. Trp., 2. Trp., and Pos. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The 2. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Pos. part starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The system ends with a double bar line.

1. Trp.

2. Trp.

Pos.

The fourth system of music is for three instruments: 1. Trp., 2. Trp., and Pos. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The 2. Trp. part starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Pos. part starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The system ends with a double bar line.

Internationale Folklore, Spittuals & Gospels

47. Morning has broken

48. O when the saints

49. Amazing Grace

50. Matilda

51. Down by the riverside

52. I got peace like a river

53. Josua fit the Battle of Jericho

54. Stephen Foster Favorites

- a.) Beautiful Dreamer
- b.) De Campton Races
- c.) Old Folks at Home
- d.) Oh! Susannah

55. Londonderry Air

56. Greensleeves

57. Por una Cabeza

58. La Paloma

47. MORNING HAS BROKEN

Gällisches Volkslied

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

The first system of the musical score for 'Morning Has Broken'. It features three staves: 1. Trompete (Flügelhorn) in G major, 2. Trompete (Flügelhorn) in G major, and Posaune (Tenorhorn, Bariton) in G major. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of six measures. The first measure has a whole note for the 1st Trompete and a whole note for the Posaune. The second measure has a whole note for the 1st Trompete and a whole note for the Posaune. The third measure has a whole note for the 1st Trompete and a whole note for the Posaune. The fourth measure has a whole note for the 1st Trompete and a whole note for the Posaune. The fifth measure has a whole note for the 1st Trompete and a whole note for the Posaune. The sixth measure has a whole note for the 1st Trompete and a whole note for the Posaune.

1. Trp.

2. Trp.

Pos.

The second system of the musical score for 'Morning Has Broken'. It features three staves: 1. Trp. in G major, 2. Trp. in G major, and Pos. in G major. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of six measures. The first measure has a whole note for the 1st Trp. and a whole note for the Pos. The second measure has a whole note for the 1st Trp. and a whole note for the Pos. The third measure has a whole note for the 1st Trp. and a whole note for the Pos. The fourth measure has a whole note for the 1st Trp. and a whole note for the Pos. The fifth measure has a whole note for the 1st Trp. and a whole note for the Pos. The sixth measure has a whole note for the 1st Trp. and a whole note for the Pos.

Ⓐ

1. Trp.

2. Trp.

Pos.

The third system of the musical score for 'Morning Has Broken'. It features three staves: 1. Trp. in G major, 2. Trp. in G major, and Pos. in G major. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of six measures. The first measure has a whole note for the 1st Trp. and a whole note for the Pos. The second measure has a whole note for the 1st Trp. and a whole note for the Pos. The third measure has a whole note for the 1st Trp. and a whole note for the Pos. The fourth measure has a whole note for the 1st Trp. and a whole note for the Pos. The fifth measure has a whole note for the 1st Trp. and a whole note for the Pos. The sixth measure has a whole note for the 1st Trp. and a whole note for the Pos.

1. Trp.

2. Trp.

Pos.

The fourth system of the musical score for 'Morning Has Broken'. It features three staves: 1. Trp. in G major, 2. Trp. in G major, and Pos. in G major. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of six measures. The first measure has a whole note for the 1st Trp. and a whole note for the Pos. The second measure has a whole note for the 1st Trp. and a whole note for the Pos. The third measure has a whole note for the 1st Trp. and a whole note for the Pos. The fourth measure has a whole note for the 1st Trp. and a whole note for the Pos. The fifth measure has a whole note for the 1st Trp. and a whole note for the Pos. The sixth measure has a whole note for the 1st Trp. and a whole note for the Pos.

49. AMAZING GRACE

John Newton

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

The first system of the musical score for 'Amazing Grace' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: 1. Trompete (Flügelhorn) in the top staff, 2. Trompete (Flügelhorn) in the middle staff, and Posaune (Tenorhorn, Bariton) in the bottom staff. The melody is primarily carried by the first trumpet, which plays a series of eighth and quarter notes, often beamed in groups of three. The second trumpet and euphonium provide harmonic support with sustained notes and occasional melodic lines.

1. Trp.

2. Trp.

Pos.

The second system continues the musical score. The first trumpet (1. Trp.) continues its melodic line, while the second trumpet (2. Trp.) and euphonium (Pos.) provide harmonic support. The euphonium part features a prominent sustained note in the final measure of the system.

1. Trp.

2. Trp.

Pos.

The third system of the score shows the continuation of the musical themes. The first trumpet (1. Trp.) and second trumpet (2. Trp.) parts are clearly defined, with the euphonium (Pos.) providing a steady harmonic foundation.

1. Trp.

2. Trp.

Pos.

The fourth system concludes the musical score. The first trumpet (1. Trp.) and second trumpet (2. Trp.) parts end with sustained notes, while the euphonium (Pos.) part concludes with a final melodic phrase.

50. MATILDA

Traditionell Calypso

Arrangement:
Thorsten Reinau

$\text{♩} = 90$

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Cajón
ad lib.

mf

mf

1. Trp.

2. Trp.

Pos.

Caj.

mf

mf

mf

mf

A

1. Trp.

2. Trp.

Pos.

Caj.

54. STEPHEN FOSTER FAVORITES

Beautiful Dreamer - De Campton Races -

Old Folks at home - Oh! Susannah

Arrangement:
Thorsten Reinau

a.) Beautiful Dreamer

1. Trompete

2. Trompete

Posaune

This system contains the first four measures of the piece. The 1st Trumpet part features a melody of eighth and quarter notes. The 2nd Trumpet part provides harmonic support with dotted half notes and quarter notes. The Euphonium part plays a steady bass line of dotted half notes.

1. Trp.

2. Trp.

Pos.

This system contains measures 5 through 8. The 1st Trumpet continues the melody, while the 2nd Trumpet and Euphonium maintain their respective parts.

1. Trp.

2. Trp.

Pos.

This system contains measures 9 through 12. The 1st Trumpet part includes a brief rest in measure 11 before continuing the melody.

1. Trp.

2. Trp.

Pos.

This system contains measures 13 through 16, concluding the piece. The 1st Trumpet part ends with a final melodic phrase.

Martins- Advents- und Weihnachtslieder

59. Ich geh ´ mit meiner Laterne

60. Sankt Martin

61. Laterne, Laterne

62. Macht hoch die Tür

63. Oh Du fröhliche

64. Stille Nacht

65. Es ist ein Ros entsprungen

66. Leise rieselt der Schnee

61. LATERNE, LATERNE

Theodor Storm

Arrangement:
Marcus Müller

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Bariton
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

①

1. Trp.

2. Trp.

Pos.

62. MACHT HOCH DIE TÜR

Ostpreußen, 17. Jahrhundert

Arrangement:
Marcus Müller

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

Ⓐ

1. Trp.

2. Trp.

Pos.

Hymnen

67. Deutschland

68. Österreich

69. Schweiz

70. Frankreich

71. Grossbritannien

72. Italien

73. Niederlande

74. USA

75. Europahymne (Freude schöner Götterfunken)

76. Eurovisions-Fanfare (Te Deum v. Charpentier)

67. DEUTSCHLAND

Joseph Haydn

Arrangement:
Marcus Müller

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Bariton
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.



76. EUROVISIONS-FANFARE

Marc-Antoine Charpentier

Arrangement:

Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

Konzertrepertoire

77. Amboss-Polka

78. TrioBlech-Polka

79. Böhmerwald-Walzer

80. Mira-Walzer

81. Zarathustra-Fanfare

82. Elevator Song

83. Makin ' Whoopee

84. Yes Sir! Thats my Baby

85. Jupiter Hymn

86. Salut d ' amour

87. Summertime

88. Wellerman

77. AMBOSS-POLKA

Albert Parlow

Arrangement:
Thorsten Reinau

Ⓐ

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

p

Amboss oder Beckenkuppe

p

1. Trp.

2. Trp.

Pos.

Schlgz.

f

p

f

p

f

p

1. Trp.

2. Trp.

Pos.

Schlgz.

p

p

81. ZARATHUSTRA-FANFARE

Richard Strauss

Arrangement:
Thorsten Reinau

Sehr breit

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

rit.

84. YES SIR! THAT 'S MY BABY

Walter Donaldson & Gus Kahn

Arrangement:
Marcus Müller

Charleston $\text{♩} = 104$

1. Trompete
(Flügelhorn) *mf*

2. Trompete
(Flügelhorn) *mf*

Posaune
(Tenorhorn, Bariton) *mf*

Schlagzeug
ad lib. *mf*

1. Trp.

2. Trp.

Pos.

Schlgz.

1. Trp.

2. Trp.

Pos.

Schlgz.

A

88. WELLERMAN

Seemannslied aus Neuseeland

Arrangement:
Marcus Müller

$\text{♩} = 86$

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

mf

Clap hands

Tom

mf

1. Trp.

2. Trp.

Pos.

Schlgz.

Ho!

mf

mf

mf

mf

mf

mf

1. Trp.

2. Trp.

Pos.

Schlgz.

Märsche

89. Berliner Luft Marsch

90. Marche des soldats de Robert Bruce

91. Manhattan Beach March

92. Them Basses March

93. Colonel Bogey March

94. The Washington Post March

95. Narhalla-Marsch

89. BERLINER LUFT MARSCH

Paul Lincke

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

A

1. Trp.

2. Trp.

Pos.

Schlgz.

1. Trp.

2. Trp.

Pos.

Schlgz.

B

92. THEM BASSES MARCH

Getty H. Huffine

Arrangement:
Thorsten Reinau

sempre marc.

1. Trompete
(Flügelhorn)
f

2. Trompete
(Flügelhorn)
f

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

1. Trp.

2. Trp.

Pos.

Schlgz.

f

sempre marc.

1. Trp.

2. Trp.

Pos.

Schlgz.

93. COLONEL BOGEY MARCH

Kenneth J. Alford

Arrangement:
Thorsten Reinau

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

f *mf*

A

1. Trp.

2. Trp.

Pos.

Schlgz.

1. Trp.

2. Trp.

Pos.

Schlgz.

95. NARHALLA-MARSCH

Carl Zulehner

Arrangement:
Thorsten Reinau

Ⓐ

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

1. Trp.

2. Trp.

Pos.

Schlgz.

Ⓑ

1. Trp.

2. Trp.

Pos.

Schlgz.

Anhang

96. Happy Birthday

97. Ein Prosit

98. Prost, Prost Prösterchen

99. Tusch 1 + 2

100. Tusch 3 + 4

96. HAPPY BIRTHDAY

Mildred J. Hill & Patty Smith Hill

Arrangement:
Marcus Müller

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

Schlagzeug
ad lib.

The first system of the musical score for 'Happy Birthday' is in 3/4 time and B-flat major. It features four staves: 1. Trompete (Flügelhorn) in treble clef, 2. Trompete (Flügelhorn) in treble clef, Posaune (Tenorhorn, Bariton) in bass clef, and Schlagzeug (ad lib.) in percussion clef. The melody is played by the two trumpets and the euphonium, while the drums provide a simple accompaniment.

1. Trp.

2. Trp.

Pos.

Schlgz.

The second system of the musical score continues the melody and accompaniment. It features four staves: 1. Trp. in treble clef, 2. Trp. in treble clef, Pos. in bass clef, and Schlgz. in percussion clef. The melody is played by the two trumpets and the euphonium, while the drums provide a simple accompaniment.

1. Trp.

2. Trp.

Pos.

Schlgz.

The third system of the musical score concludes the piece. It features four staves: 1. Trp. in treble clef, 2. Trp. in treble clef, Pos. in bass clef, and Schlgz. in percussion clef. The melody is played by the two trumpets and the euphonium, while the drums provide a simple accompaniment.

99. TUSCH 1+2

Arrangement:
Thorsten Reinau

1. Tusch (Dem Spender sei ein Trullalah)

1. Trompete
(Flügelhorn)

2. Trompete
(Flügelhorn)

Posaune
(Tenorhorn, Bariton)

1. Trp.

2. Trp.

Pos.

2. Tusch (Hoch soll er leben)

1. Trp.

2. Trp.

Pos.

1. Trp.

2. Trp.

Pos.

a.) *Beautiful Dreamer*

b.) *De Campton Races*

c.) *Old Folks at Home*

d.) *Oh! Susannah*

55. Londonderry Air

56. Greensleeves

57. Por una Cabeza

58. La Paloma

Martins- Advents- und Weihnachtslieder

59. Ich geh' mit meiner Laterne

60. Sankt Martin

61. Laterne, Laterne

62. Macht hoch die Tür

63. Oh Du fröhliche

64. Stille Nacht

65. Es ist ein Ros entsprungen

66. Leise rieselt der Schnee

Hymnen

67. Deutschland

68. Österreich

69. Schweiz

70. Frankreich

71. Grossbritannien

72. Italien

73. Niederlande

74. USA

75. Europahymne

76. Eurovisions-Fanfare

Konzertrepertoire

77. Amboss-Polka

78. TrioBlech-Polka

79. Es war im Böhmerwald

80. Mira-Walzer

81. Zarathustra-Fanfare

82. Elevator Song

83. Makin' Whoopee

84. Yes Sir! That's my Baby

85. Jupiter Hymn

86. Salut d'amour

87. Summertime

88. Wellerman

Märsche

89. Berliner Luft Marsch

90. Marche des soldats de Robert Bruce

91. Manhattan Beach March

92. Them Basses March

93. Colonel Bogey March

94. The Washington Post March

95. Narhalla-Marsch

Anhang

96. Happy Birthday

97. Ein Prosit

98. Prost, Prost Prösterchen

99. Tusch 1 + 2

100. Tusch 3 + 4